



HOUSE SPECS AND TECH ADVANCE INFO

HOUSE INFORMATION

Address: 3939 N. Mississippi Ave.
Portland OR 97227
Phone: 503 288 3895

#2 for bar / ticket sales
#7 for production / booking
For TECH ADVANCE only:

contact lead engineer Nalin Silva nalinal@mississippistudios.com or (971) 570-5375
Capacity: 380 (incl 40 balcony seats in "mostly standing" config.
190 in fully seated config, 225 in "mostly seated" config, 250 in "partially seated" config.

TECHNICAL:

MS always provides one of the finest live engineers in Portland to make sure the show sounds amazing in the house and on the stage.

FOH: 40 channel Allen & Heath GL4 for FOH & Monitors

32 channel from the stage; 8 channel FX returns, iPod, etc.
4 independent monitor mixes, 2 efx sends.

Mains: 4 x Meyer CQ2 (powered)
Subs: 2 x Meyer CQ2 (powered)
Monitors: 4 x DB technologies M12 floor wedges (powered)
3 x Wharfdale Pro EVP-X15PM (powered)
2 x Mackie 450 (powered)
2 x Mackie 450 (passive)

In the rack:

31 band graphic EQ on FOH mix, separate 31 bands on each monitor mix
2 x dbx 1066 comp / gate
1 x presonus ACP88 (8 ch compression)
1 x Yamaha reverb
1 x Ultraharmonizer

Mics:

2 x Shure Beta 58
2 x Shure SM58
4 x Shure SM57
1 x Shure 518SA
2 x Sennheiser MD-421
1 x AKG D112
2 x AKG C-535 EB condensers
M audio pulsar condensers pair
2 x Neumann 105

Audix Microphones:

I5
D2 x2
D3 - x3
D4 - x1
D6 - x1
OM2 - x2
OM3
OM3xb
OM5 - x6
OM6 -
Audix SCX1

LIGHTING:

Lighting is very basic. six spots with gels, fixed. Four side fils with gels, fixed.
NO FOG MACHINES OR MISTERS.

STAGE SIZE: Stage is SMALL. 10' deep and 17' wide. A mezzanie above the stage (9 feet up) is also avail for horns, strings, other auxiliary performers. Mezzanie is 8' deep and 17' wide.

RECORDING: ProTools 16 channel rig is built in to the board but MAKE ADVANCED ARRANGEMENT to use.